

Garrison Art Center

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For immediate release:

INCARNATIONS

Caroline Burton March 21- May 3, 2020

Opening Reception: Saturday, March 21, 5-7PM

Contact: gallery@garrisonartcenter.org



Incarnation 34, pigments and acrylics on canvas



Incarnation 27, pigment and acrylic on canvas

Garrison Art Center is delighted to announce *Incarnations*, a solo exhibition of mixed media paintings by Caroline Burton. This is Burton's first show in the Riverside Galleries at Garrison Art Center. The exhibition will run from March 21 - May 3, with an opening reception on Saturday, March 21, from 5-7pm.

Incarnations is a series of process-intensive mixed media paintings that present themselves simultaneously as prints, paintings and objects. Patterns and richly developed surface design beckon to us through their handmade qualities making reference to traditional crafts and textile arts. Burton takes large pieces of un-stretched canvas and working on the floor proceeds to print and paint, working and reworking the surface. Many of her compositions are reassembled by cutting apart and hand-stitching back together. Burton explains that, going in, there is no preconceived vision of the final painting and meaning emerges over time. The finished paintings remain un-stretched and hang loosely on the wall projecting a sculptural modality. Burton's exclusive use of a monochromatic palette (various shades of warm and cool grays that push towards black) reveals multiple layers of paint that pull the viewer into deep and mysterious spaces that nonetheless retain their tactile qualities and material essence.

Never far from view in all of her paintings is the presence of a grid, either subtle or overt, which acts as the foundation of her compositions, providing formal parameters for self expression, experimentation and accidents. A kind of exquisite tension is at work between the formal and the expressive. Burton speaks of her family heritage and background as being a strong influence on her artistic practice. Opposing qualities from her engineer/professor father who lived by the rule, and her creative, feminist mother, who challenged the status quo, contribute to her interest in balancing the formal minimalist elements with the uninhibited expressive qualities of her work. The convergence of these two opposing forces informs what she does and leads to work that is both highly structured and emotionally evocative.

Caroline Burton received her MFA from Mason Gross School of the Arts, Rutgers and a BFA from The Cleveland Institute of Art. She has had solo exhibitions at Accola Griefen Gallery, New York; PDX Contemporary Art, Portland, OR; Real Form Project Space, New York; New Jersey City University; Johnson State College, VT; Drawing Rooms, Jersey City, Cooper Gallery, Jersey City; and Ohio Northern University, OH. Her work has been featured in museum exhibitions including New Directions in Fiber Art at the Montclair Art Museum, The Feminine Mystique at the Jersey City Museum, and Pencil Pushed at the Ewing Gallery of Art and Architecture, University of Tennessee. Group show venues include Drawing Rooms, Jersey City; Hudson County Community College, Jersey City; Dedee Shattuck Gallery, MA; Novado Gallery, Jersey City; Barbara Krakow Gallery, Boston; Ernest Rubenstein Gallery, New York; Vermont College of Fine Arts; Bond Gallery, New York; Gary Snyder Fine Art, New York; and New Jersey Center for Visual Arts. She is the recipient of many grants, including two New Jersey State Council on the Arts grants, three Geraldine R. Dodge Foundation grants, and a Pollock-Krasner fellowship. Her work is included in many private and public collections including the Jersey City Museum, Montclair Art Museum, the Morris Museum, the Noyes Museum, and the Zimmerli Art Museum. Internationally, she is represented in the collection of the Museo de Art Moderno de la Republica Dominicana.

The Riverside Galleries at Garrison Art Center are open Tuesday through Sunday 10am to 5pm. For more information about exhibitions and other programs please visit our website www.garrisonartcenter.org or call 845.424.3960

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For all press inquiries and high-resolution images contact Barbara Smith Gioia at galler@garrisonartcenter.org