

Garrison Art Center

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FOR IMMEDIATE RELEASE

Divergent Boundaries: Digital media, video, and sound works by Matt Frieburghaus

January 25 – March 1, 2020

Opening reception January 25, 5-7pm

Contact: gallery@garrisonartcenter.org



Drift, PLA Print, Video Projection, Sound, Birch Plywood, Dimensions Variable

Garrison Art Center is pleased to present, *Divergent Boundaries*, a solo exhibition of digital media, video, and sound works by Matt Frieburghaus. This will be his first solo exhibition in the Riverside Galleries at Garrison Art Center. The exhibition will be on view from January 25 - March 1 with an opening reception on Saturday, January 25, from 5-7pm.

Divergent Boundaries is an exploration of landscape, nature and sky produced with video, sound, print, and objects as a response to sensory experiences. Specifically, this body of work focuses on light, land, and sound recorded during three trips that Frieburghaus made to Iceland between 2014 and 2018 and reflects his continued interest in Icelandic sub and low-Arctic landscapes. For him, this environment represents the history of the earth—past, present and future. The works on exhibit range from 3-dimensional wall projections, to wall objects made from 3-D printers, and video. All depict landscapes of ice, water, land, and sky.

Frieburghaus is carrying forward his interest in animation and computer art and expanding it into real space in the form of projections accompanied by sound, 3D objects and single channel videos. He finds expression in defining "place" and in this case that place is Iceland with all the requisite sounds of wind, birdlife, and melting ice. Iceland, with its rapidly changing glacial landscape due to climate change, represents for Frieburghaus a kind of existential moment where he finds himself documenting formations that may not exist in their present form for very much longer. This knowledge makes capturing the sounds of wind, water, and birds all the more compelling and urgent. In the summer of 2020, Frieburghaus will be visiting Svalbard, an archipelago located halfway between Norway and the North Pole in the Arctic Ocean north of continental Norway, about 650 miles from the North Pole. His observations and documentation of the natural landscape will continue there while on the Arctic Circle summer expedition.

Matt Frieburghaus is an artist living and working in the New York, Hudson Valley region. He has exhibited nationally and internationally at festivals, galleries, and museums including ArtsWestchester, Boston Cyberarts Gallery, Bronx Calling: The Second AIM Biennial, Everson Museum of Art, FILE, Sao Paulo, Brazil; Festival Miden, Kalamata and Chios, Greece; Field Projects, Foster Gallery, University of Wisconsin Eau Claire; Garrison Art Center, Hartell Gallery, Cornell University; HVCCA, Marquee Projects, Matteawan Gallery, ODETTA, Simultan Festival, Timisoara, Romania; WAAM, and Work • Ann Arbor, University of Michigan. His awards and residencies include Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY; Vermont Studio Center, Johnson, Vermont; and Nes Artist Residency in Skagaströnd, Iceland. In June 2020 he will continue his exploration of Arctic landscapes while on expedition around the Svalbard Archipelago. His work has appeared in Arte Fuse, Volume One Magazine, and several Hudson Valley publications. He received an MFA in Computer Art from Syracuse University and a BFA in Animation from the Minneapolis College of Art and Design. He is Associate Professor of Digital Media at Marist College.

This solo exhibition will be on view in the Riverside Galleries concurrent with Douglas Navarra's solo exhibition of works on paper. Both exhibitions will be on view from January 25 through March 1.

For all press inquiries and high-resolution images contact Barbara Smith Gioia, Exhibitions Coordinator, at galler@garrisonartcenter.org

Riverside Galleries at Garrison Art Center are open Tuesday-Sunday 10am-5pm, and located on the banks of the Hudson River, next door to the Metro-North Hudson Line, Garrison stop, one hour from Grand Central.