

# Garrison Art Center

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For immediate release:

## **COLOR COMPOSITIONS**

An interdisciplinary art show curated by Marylyn Dintenfass  
September 15 - October 14, 2018

**Opening reception:** Saturday, September 15, 4-7 PM

Information and performance schedule:

[www.colorcompositions.com](http://www.colorcompositions.com) [www.garrisonartcenter.org](http://www.garrisonartcenter.org)

Contact: [gallery@garrisonartcenter.org](mailto:gallery@garrisonartcenter.org)

Garrison, New York  
August 13, 2018

Garrison Art Center is pleased to present Color Compositions, curated by Marylyn Dintenfass. COLOR COMPOSITIONS exhibits the work of five pairs of interdisciplinary artists, presenting their collaborative interpretations of the word "color" in their individual creative practices. Five selected visual artists have each invited an artist of a different discipline, a choreographer, a poet and composers, to collaborate with. The exhibition will be on view in the Riverside Galleries from September 15 through October 14. There will be an opening reception on Saturday, September 15th from 4 to 7pm. There will be performances at the opening reception and also at the closing symposium. For more information on the Color Compositions artists/performances visit [www.garrisonartcenter.org](http://www.garrisonartcenter.org) and [www.colorcompositions.com](http://www.colorcompositions.com).

Interdisciplinary creative practice has always been held in high esteem for Marylyn Dintenfass, painter, printmaker and public installation artist. Her vision for this exhibition was to magnify the creative energy generated by artists in their own work through the stimulating vehicle of collaboration. The joint works will each have a presentation component and will be shown on opening day and will continue on select weekends throughout the run of the show, culminating in a symposium on the last day, October 14, 2018.

Using the visual of color, the stimulation of music, the physicality of dance, the vocabulary of poetry and the movement of animation, the exhibition Color Compositions implores artists of different fields to reach and connect, to further explore and diminish the boundaries between artistic disciplines.

**Franklin Evans** creates painting installations using the artist's studio and its creative process as his subject. He lives and works in New York, NY. His collaborating partner, saxophonist and **composer Lena Hovanesian**, lives and works in Brooklyn, NY and has worked with numerous

jazz greats in and around NYC, many featured in her 2015 debut album, "irwinorange." In 2014 she won the Costa Rica Promising Artist of the 21<sup>st</sup> Century award. The Evans and Hovanesian piece "processedthoughtscomposedandrethought" is a result of her visit to Evans' studio to compose a piece during his working process, while Evans simultaneously channeled Hovanesian's composition into a discrete area of his process--brush, color and image.

**Joyce Kozloff** began her artistic interest in the decorative arts, particularly within the visual cultures of the nonwestern world, eventually leading to ambitious public installations in ceramic tile and mosaics. Her most recent works delve deep into maps and the role of cartography in human knowledge. Kozloff has teamed with **composer Carolyn Yarnell**, a John Simon Memorial Guggenheim Music Composition award recipient, 2004, and Rome Prize winner for Music Composition, 2000. Yarnell's "Cradle Song," the final movement of a four part composition, will accompany Kozloff's "Rocking the Cradle," a sculpture overlaid with a New York Times map of the allied troop movements of the first ten days of the USA invasion of Iraq.

**Stanley Casselman** is a process-based painter whose work embraces random occurrence. He lives in NYC and works out of his studio in Jersey City, NJ. He worked with **poet Ben Keating** to create "Theoretical Ink Volume (red lightings sleeping with green lights no stopping in the town)." Theoretical ink volume refers to the amount of ink that can travel through a screen. In this collaboration the poet asked for a list of raw materials from the artist's studio—"everything that goes into a painting"—each word or phrase was pushed through the "poet's screen" and defined or redefined as abstract poetry, just as the artist pushed paint through his canvas of screen. The poem and the painting are one, created with the same tools and intention of hand work. Like brothers they coexist together or separate sharing the same DNA or raw data.

**Brian Alfred**, living and working in Brooklyn, NY, has received numerous awards internationally for a wide array of artistic disciplines. For this exhibition Alfred has created an animated video with an **original score by Michael Lovett**. Based in London, Lovett has gained acclaim as the founder and front man of the London-based synth pop band NZCA/LINES. Alfred and Lovett recently teamed up for "Creative Conversations" hosted by NYC Plugged.

Color master **Marylyn Dintenfass**, a painter and public installation artist is collaborating with **Andrea Miller** a renowned **choreographer** whose visceral and imaginative work is known to make dancers seem to do the impossible. In Miller's recent residency at The Metropolitan Museum of Art, her performative installation at the Met Breuer seemed to bring the dancers directly from the earth while interacting with the brutalist architecture of the museum space. A potent synergy has developed between the Dintenfass/Miller pairing and has excited both artists. Their shared vision includes creating sculptural garments generated with fabrics printed and painted with imagery of Dintenfass paintings that become a new skin for the dancers. The bones and muscles of the sculpture evolve as the embodied movement expands. The gestural and visual components will be experienced in a collaborative immersive environment.

Color Compositions will be on view in the Riverside Galleries concurrently with Streaming: Wind & Water, a site-specific installation by artist Pat Hickman. Both exhibitions will be on view at Garrison Art Center from September 15 through October 14, 2018.

For all press inquiries and high-resolution images, contact Samantha Palmeri: [gal-ler@garrisonartcenter.org](mailto:gal-ler@garrisonartcenter.org)

The Riverside Galleries at Garrison Art Center are open Tuesday through Sunday 10am to 5pm.

For more information about exhibitions and other programs, please visit our website [www.garrisonartcenter.org](http://www.garrisonartcenter.org) or call 845.424.3960.

The Riverside Galleries are located on the banks of the Hudson River at Garrison Art Center, 23 Garrison's Landing, Garrison, New York, next door to the Metro North Hudson Line, Garrison Stop, and one hour from Grand Central. The galleries are open Tuesday through Sunday 10 to 5.